

G. F. Beardsley



CARMEL PINE CONE

The year, \$2.00

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

AUGUST 4, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 27

Many Enroll For New Country Club

It was an enthusiastic group of gentlemen which gathered last Friday evening to launch the Carmel Country Club, an organization the main purpose of which is to promote and provide opportunity for outdoor sports, such as tennis, golf, baseball, croquet, handball, hikes and rides. There will also be a social and artistic side.

The directors of the corporation are: Dr. H. W. Fenner, F. R. Bechdolt, Noah Whitney, Argyll Campbell, Dr. A. E. Burton, E. G. Kuster and E. R. Mosher.

Action has been taken toward the purchase of a tract of land in the pine forest near the east end of Ocean avenue, and the erection thereon of a club house and the laying out of grounds.

Up to last Saturday the following had signed the roll: P. E. Prince, Argyll Campbell, Herbert Heron, Edward G. Kuster, L. E. Gottfried, Robert E. Pinkerton, Dr. H. W. Fenner, Dr. A. E. Burton, Geo. J. Seidenack, Noah A. Whitney, Louis Mueller, F. R. Bechdolt, Perry Newberry, John N. Hilliard, W. L. Overstreet, Hobart P. Glassell, J. F. Devendorf, Philip Wilson, Evan R. Mosher, Arthur Cyril, Philip Wilson Jr., C. W. Bates, Arthur Coleman, Ernest Schweninger.

The Purpose Is Mere Enjoyment

"The Little Out-Door Theatre" is Carmel's latest dramatic activity.

Other than the name and a stage, which has been built on the Bechdolt grounds, the organization owns none of the tangible machinery common to most of its kind. There are no officers, dues, by-laws or formal meetings. The purpose is mere enjoyment on the part of those who give and of those who witness the performances. A few Carmel people who have taken more or less prominent part in local productions during past years are responsible for the project.

The date for the opening performance will be announced later, together with the program which is now in course of preparation.

The stage upon which the first and future performances will be given lies at the base of a slope and is backed by a high wall of greenery. Its beauty and its unusually perfect acoustics make it an ideal spot for out-of-door drama. Names of the members of the cast in the first performance will be published shortly, together with other details.

Mr. and Mrs. Harry L. Kahn of Chicago paid a short visit to Carmel last week and were interested visitors at the splendid exhibition of pictures being held at Arts and Crafts Hall. Mr. and Mrs. Kahn are motoring through California, and while here purchased an excellent painting of the historic old Stevenson House, by Sybil Emerson, from the Carmel Arts and Crafts exhibition.

Patrickson Greene is spending his vacation at work, being employed on the James residence at the Highlands.

Pine Needles

Miss Katharine Ball is a visitor in Carmel. She is instructor of art to San Francisco school teachers.

A number of our people have the skating craze just now, several parties recently attending the rink over the hill.

Mrs. Carrie Grantzow, who has been in the southern part of the state for several months, returned to Carmel last week.

Mrs. Mary Falkner and her daughters, who have been summering at Pacific Grove, have returned to their home in Berkeley.

Mrs. D. B. Myers and twin sons from Pasadena are spending two months here. The boys' names are Desaix and Gifford.

Mrs. E. S. Chamberlain is moving to Carmel Highlands shortly. Her daughter, Mrs. Bartlett, will occupy the Miller cottage here.

The Wolff residence on San Carlos avenue is completed. Contractor L. E. Gottfried and his crew did the job in fourteen working days.

Many Carmelenos and Highlands residents attended the dance given by Colonel and Mrs. S. F. Dutton at their Highlands home last week.

The charming peacock and flower canvases of Jessie Arms Botke are being greatly admired by visitors to the Carmel Arts and Crafts exhibition.

At Godwin Point four tennis courts will soon be under construction, near the mouth of the Carmel river, and a site for an eight-hole golf course is being selected.

There were no regular games in the Abalone Baseball League last Sunday. The regular schedule will be resumed next Sunday. Several new players will be in the line ups.

Dry grass on street sides and in the yards of Carmel, particularly when resting against or near trees, is a peril to the whole community. Property owners or tenants will minimize this health and fire menace by removing it and at the same time improve the appearance of the city.

Mrs. E. D. Washburn and her three children, who have been at their new summer home in Carmel, have returned to Pasadena, taking with them a charming memento of this visit in a water color by Helen Cheney Brown, from the current exhibition of Carmel Peninsula artists.

Mr. and Mrs. Royal V. Powell and children of Alameda motored down from their country home in Los Gatos, where they are spending the summer, to see the Carmel Forest Theatre children's play. Miss Marie Louise Coleman accompanied them upon their return to Los Gatos.

Mrs. A. B. Gavin, Mrs. Keeney, Mrs. Pettypier and Miss Fuller were the guests of Mrs. Ella Rigney last Sunday. The ladies motored from Denver to Carmel via the southern route, and will return via Portland and Yellowstone Park. Excellent roads were the rule between Denver and Carmel.

Mrs. L. H. Rask, who has been away on an extensive journey in the Eastern States, is home again.

The second Tri Beta dance held at Arts and Crafts Hall last Thursday was a delightfully successful affair.

The Carmel "Cat Ordinance" goes into effect on the 14th of this month. Be sure to have your tabbies tabbed.

F. H. Rockwell, whose family is now sojourning here, is still in Pasadena, but is expected here any day now.

The Spoehr property on the Eighty-Acre Tract, upon which building is contemplated next spring, is being fenced in.

Ted Moore, recently returned from the East, and his friend John Slause, back from the Orient, were weekenders here.

Mrs. Frank H. Powers and her two daughters and son are now in Honolulu, and may remain through the autumn and winter.

Getting down to business at once, Harrison Godwin has sold the first consignment of fruit from Mrs. A. D. Signor's Valley orchard.

With the intention of making Carmel their permanent home the Robert Wells Ritchies have purchased the Stuhr residence here.

Mrs. E. Lapham, well-known as the accompanist for Louise Homer, is here on a vacation with her sister-in-law, Mrs. Romain Hunkins.

Louis W. Hill, of the Northern Pacific, and his two sons, Courtland and Louis Jr., are again at their Pebble Beach place, and will remain some time.

Tomorrow evening at Manzanita Hall the Firemen's Baseball Club will hold its benefit dance. Music will be furnished by the Peninsula Four Jazz Orchestra.

The Rev. H. S. Brewster, rector of St. Paul's Church, Modesto, will celebrate the Holy Communion and preach at All Saints' Church next Sunday morning, at 11 o'clock.

Miss Margaret Fortier, who has been sojourning here for a month, returned to the city last Monday. She was accompanied by her niece, Phyllis Overstreet, who is spending a fortnight with the N. O. Moores in Berkeley.

Mrs. Frances Hurtubis and her daughters, Rosalind and Virginia, of Boston left Carmel Monday morning for Berkeley, where Mrs. Hurtubis and Virginia will be probably for some time. Miss Rosalind Hurtubis will continue on to New York in a few days.

Beginning on Monday, August 12th and continuing up to and including Saturday, August 18th, there will be held daily from 11 a. m. to 12 m. at the residence of Mr. Noah Whitney, a course of lectures on harmony will be given by Miss F. Marion Ralston, formerly of Wellesley College. Music lovers should embrace this opportunity to learn the fundamentals of music.

Irish Play at Forest Theatre

Yeats' beautiful poetic drama "The Countess Cathleen" will be produced at the Forest Theatre on the evenings of August 19th and 20th under the direction of Herbert Heron.

A poetic drama under the direction of Mr. Heron, who is himself a poet, with Susan Williams Porter in the leading part, is a combination to conjure with.

Oona, nurse to Cathleen, will be played by Blanch Toimle, Shemus, by H. W. Morse and Teig by Tom Hooper. The remainder of the cast will be announced later.

"The Countess Cathleen" is one of William B. Yeats' loveliest conceptions, the theme having been taken from an old Irish legend telling of a terrible famine which had grasped the land; demons in the guise of men were about buying souls and in their desperation and peasants were selling their souls to buy food.

A strong, gripping thing this play is; in five scenes which are full of beautiful sentiment; a charming love theme runs through it, so sweet and so appealing that it leaves a haunting memory. When Aedel beseeches the Angel to tell them of Cathleen, could anything be more lovelier than the answer?

"The light beats down; the gates of pearl are wide
And she is passing to the floor of peace,
"And Mary of the seven times wounded heart
Has kissed her lips, and long blessed hair
Has fallen on her face; the Light of Lights
Looks always on the motive, not the deed,
The Shadow of Shadows on the deed alone."

The Countess Cathleen was written by Yeats for the Irish Players of the Abbey Theatre in Dublin and was presented in the East when the Irish Players made their American tour a few years ago.

One of the features of the Forest Theatre production will be the Irish music which has been selected with great care to fit the various themes of the play and will be under the direction of Edward Gerhart Kuster.

The dancing will be under the direction of Frances Glaswell, who is one of Carmel's most graceful dancers, and the costumes are being designed and made by Willie T. Wise.

New Enterprise

Mrs. A. D. Signor contemplates erecting a laundry building on her property near San Carlos Highway, feeling that the time has arrived when Carmel needs and will support such an institution. Plans are under way, machinery ordered and manager secured. Good work, prompt service and reasonable prices promised.

On the same land and in front of the laundry building, will be laid out a model auto camp ground, similar to those in large Eastern cities. It will have dining room and kitchen spaces, lavatory and shower, provision will be made for garbage disposal, gas and oil station, and a small office, where care takers will give information regarding places of interest, condition of roads, also road maps and railroad folders.

Resolution No. 89

Resolved by the Board of Trustees of the city of Carmel-by-the-Sea, in the County of Monterey, State of California, that it is the intention of said board to order the modification and change of the grade of the curbs heretofore attempted to be established on either side of Ocean Avenue in said city by resolution 32 adopted April 1st, 1919 by said board of trustees, from the east line of Mission Street to the west line of San Antonio Avenue to that which is shown upon the grade map of said street between said two points, which map was filed in the office of the city clerk of said city on the 1st day of February, 1921, reference to which resolution and map is hereby made for all of the particulars of said proposed change of grade. The figures hereinafter given, and appearing upon said map, represent the elevations above the established base of said city; said proposed grade to be as follows:

228.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Mission Street.
 228.95 at the points where the curb line on the east side of Mission Street intersects the north line of Ocean Avenue.
 229.75 at the point where the curb line on the west side of Mission Street intersects the north line of Ocean Avenue.
 229.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Mission Street.
 226.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Mission Street.
 226.00 at the point where the curb line on the east side of Mission Street intersects the south line of Ocean Avenue.
 226.50 at the point where the curb line on the west side of Mission Street intersects the south line of Ocean Avenue.
 226.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Mission Street.
 230.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Carlos Street.
 230.00 at the point where the curb line on the east side of San Carlos Street intersects the north line of Ocean Avenue.
 229.00 at the point where the curb line on the west side of San Carlos Street intersects the north line of Ocean Avenue.
 228.00 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Carlos Street.
 225.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Carlos Street.
 226.80 at the point where the curb line on the east side of San Carlos Street intersects the south line of Ocean Avenue.
 225.50 at the point where the curb line on the west side of San Carlos Street intersects the south line of Ocean Avenue.
 227.10 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Carlos Street.
 227.20 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west side of San Carlos Street.
 224.90 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west side of San Carlos Street.
 226.10 at the point on the curb line on the north side of Ocean Avenue 100 feet west of the west side of San Carlos Street.
 223.60 at the point on the curb line on the south side of Ocean Avenue 100 feet west of the west side of San Carlos Street.
 224.60 at the point on the curb line on the north side of Ocean Avenue 150 feet west of the west side of San Carlos Street.
 221.40 at the point on the curb line on the south side of Ocean Avenue 150 feet west of the west side of San Carlos Street.
 222.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Dolores Street.

222.10 at the point where the curb line on the east side of Dolores Street intersects the north line of Ocean Avenue.
 221.00 at the point where the curb line on the west side of Dolores Street intersects the north line of Ocean Avenue.
 220.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Dolores Street.
 217.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Dolores Street.
 218.60 at the point where the curb line on the east side of Dolores Street intersects the south line of Ocean Avenue.
 217.90 at the point where the curb line on the west side of Dolores Street intersects the south line of Ocean Avenue.
 219.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Dolores Street.
 214.20 at the point on the curb line on the south line of Ocean Avenue 50 feet west of the west line of Dolores Street.
 209.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Lincoln Street.
 208.60 at the point where the curb line on the east side of Lincoln Street intersects the north line of Ocean Avenue.
 208.30 at the point where the curb line on the west side of Lincoln Street intersects the north line of Ocean Avenue.
 207.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Lincoln Street.
 204.50 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Lincoln Street.
 206.20 at the point where the curb line on the east side of Lincoln Street intersects the south line of Ocean Avenue.
 205.50 at the point where the curb line on the west side of Lincoln Street intersects the south line of Ocean Avenue.
 207.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Lincoln Street.
 196.50 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east line of Monte Verde Street.
 191.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Monte Verde Street.
 191.20 at the point where the curb line on the east side of Monte Verde Street intersects the north line of Ocean Avenue.
 190.40 at the point where the curb line on the west side of Monte Verde Street intersects the north line of Ocean Avenue.
 185.60 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Monte Verde Street.
 185.40 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Monte Verde Street.
 186.90 at the point where the curb line on the east side of Monte Verde Street intersects the south line of Ocean Avenue.
 185.80 at the point where the curb line on the west side of Monte Verde Street intersects the south line of Ocean Avenue.
 188.50 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Monte Verde Street.
 164.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Casanova Street.
 164.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Casanova Street.
 163.90 at the point where the curb line on the east side of Casanova Street intersects the north line of Ocean Avenue.
 163.10 at the point where the curb line on the west side of Casanova Street intersects the north line of Ocean Avenue.
 158.90 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Casanova Street.
 158.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Casanova Street.

enue intersects the west line of Casanova Street.
 160.70 at the point where the curb line on the east side of Casanova Street intersects the south line of Ocean Avenue.
 160.10 at the point where the curb line on the west side of Casanova Street intersects the south line of Ocean Avenue.
 141.90 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Camino Real.
 141.70 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Camino Real.
 140.70 at the point where the curb line on the east side of Camino Real intersects the north line of Ocean Avenue.
 140.00 at the point where the curb line on the west side of Camino Real intersects the north line of Ocean Avenue.
 137.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Camino Real.
 137.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Camino Real.
 139.10 at the point where the curb line on the east side of Camino Real intersects the south line of Ocean Avenue.
 138.30 at the point where the curb line on the west side of Camino Real intersects the south line of Ocean Avenue.
 132.70 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west line of Camino Real.
 132.50 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west line of Camino Real.
 115.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Carmelo Street.
 115.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Carmelo Street.
 113.60 at the point where the curb line on the east side of Carmelo Street intersects the north line of Ocean Avenue.
 112.90 at the point where the curb line on the west side of Carmelo Street intersects the north line of Ocean Avenue.
 109.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Carmelo Street.
 109.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Carmelo Street.
 110.90 at the point where the curb line on the east side of Carmelo Street intersects the south line of Ocean Avenue.
 110.10 at the point where the curb line on the west side of Carmelo Street intersects the south line of Ocean Avenue.
 90.20 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.
 90.20 at the point on the curb line on the south side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.
 87.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Antonio Avenue.
 87.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Antonio Avenue.
 87.00 at the point where the curb line on the east side of San Antonio Avenue intersects the north line of Ocean Avenue.
 86.40 at the point where the curb line on the west side of San Antonio Avenue intersects the north line of Ocean Avenue.
 85.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Antonio Avenue.
 85.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Antonio Avenue.
 85.20 at the point where the curb line on the east side of San Antonio Avenue intersects the south line of Ocean Avenue.
 84.60 at the point where the curb line on the west side of San Antonio Avenue intersects the south line of Ocean Avenue.

Sidewalks on the north and south sides of Ocean Avenue, from the east line of Mission Street to the east line of Monte Verde Street shall be twelve (12) feet wide measured from the property line to the outer edge of the curb.

The park spaces of Ocean Ave. from the east line of Mission Street to the east line of Monte Verde Street, shall be in the center of said avenue, and shall be thirty (30) feet wide and shall be fifteen (15) feet on each side of the center line of said Ocean Avenue.

The sidewalks on the north and south sides of Ocean Avenue from the west line of Monte Verde Street to the west line of San Antonio Avenue, shall be ten (10) feet wide measured from the property line to the outer edge of the sidewalk.

The park spaces on Ocean Avenue from the West line of Monte Verde Street to the west line of San Antonio Avenue shall be adjacent to the sidewalks on the north and south sides of said Ocean Avenue, and shall be twenty-seven and five tenths (27.5) feet wide, measured from the outer edge of the sidewalk to the outer edge of the curb.

On the south side of Ocean Avenue between the East line of Mission Street and the east line of Monte Verde Street, the gutters shall be adjacent to the curb and the flow line of said gutters shall be eight (8) inches below the top of the curb, and the top of the curb representing the official grade along that part of Ocean Avenue.

On the north side of Ocean Avenue between Mission Street and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

All sidewalks on Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of one (1) inch in four feet rising from the top of the curb to the property line.

The finished pavement on the North and South sides of Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of 0.29 feet in 10 feet, on the north side of said Ocean Avenue, the slope shall be downward from a point four (4) inches below the top of the curb, and on the south side of said Ocean Avenue, the slope shall be upward from a point four (4) inches below the curb.

On Ocean Avenue between Monte Verde Street and San Antonio Avenue the flow line of the gutters on the north and south sides of said Ocean Avenue shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

On Ocean Avenue, between Monte Verde Street and Casanova Street, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet, from the top of the curb to the outer edge of the sidewalk, on the south side the slope shall be downward to the outer line of the sidewalk and on the north side the slope shall be upward to the outer edge of the sidewalk.

On Ocean Avenue, between Casanova Street and Carmelo Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet from the top of the curb to the outer edge of the sidewalk. On the south side the slope shall be downward to the outer line of the sidewalk, and on the north side the slope shall be upward to the outer edge of the sidewalk.

On the south side of Ocean Avenue, between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet downward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet, upward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalks at the outer edge of said sidewalk shall be at the same elevation as the inner edge of the park spaces, and said sidewalks shall have a uniform slope upward.

of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On the south side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalk at the outer edge of said sidewalk shall be four (4) inches higher than the inner edge of the park spaces and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On Ocean Avenue, between Monte Verde Street and Carmelo Avenue the elevation of the center of the top of the finished pavement, shall be equal to the mean of the elevations of the curb on both sides.

On Ocean Avenue, between Carmelo Avenue and San Antonio Avenue the elevation of the center of the top of the finished pavement shall be 5-100 feet below the mean of the elevations of the curb on both sides.

The curb lines on said Ocean Avenue shall be in the position and at the distances from the property lines shown on said grade map, all of the matters and things shown thereon being referred to, incorporated into and made a part of this resolution.

This resolution shall be posted conspicuously for two days on or near the council chamber door of this board by the city clerk of this city, in a position where the same may be easily read. And the president of this board of trustees shall cause a copy of this resolution to be published for two insertions in the Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in this city, which newspaper is hereby designated by this board for that purpose. The Street Superintendent of this city, shall, after the publication of this resolution as above provided, cause to be conspicuously posted along said Ocean Avenue from the east side of Mission Street to the west side of San Antonio Avenue at not more than three Hundred (300) feet apart notices, but not less than three (3) in all, of the passage of this resolution, which notices shall be headed "Notice of Change of Grade" in letters of not less than one (1) inch in height, and shall in legible character state the fact of the passage of this resolution, its date, and set forth the fact of the intention of this board to change the grade of said Ocean Avenue between said two points, and shall refer to this resolution for further particulars, and he shall also cause a notice similar in substance to be published in said newspaper for two insertions of the regular issue of said newspaper, which newspaper is hereby designated for the purpose of the publications aforesaid.

The said proceedings shall be carried out pursuant to the provisions on an act entitled "An act to provide for changing or modifying the grade of public streets, lanes, alleys, courts or other places within municipalities," approved April 21st, 1909, and any amendments thereof.

Adopted this 19th day of July, 1921, by the following vote:

Ayes, Trustees: Kibbler, Arne, Murphy, Dorwart.

Noes, Trustees: None.

Absent, Trustees: Reardon.

Approved this 19th day of July, 1921.

WM. T. KIBBLER,
President of said Board.

Attest:

SAIDEE VAN BROWER,
City Clerk.

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Carmel News Company

L. S. SLEVIN, Manager

Notary Public

CARMEL PINE CONE

PUBLISHED WEEKLY
BY THE PINE CONE PRESS

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W. L. OVERSTREET, Managing Editor
H. J. COLEMAN, Associate Editor
ARTHUR COLEMAN, Business Manager

PHONE 603 W 1

AUGUST 4, 1921.

Varied Opinion on Point Carmel Matter

*Carmel, Cal., August 2, 1921.

Editor Carmel "Pine Cone":

Having noted your articles regarding Point Carmel (Point Lobos), I trust these comments will be apropos. As is well known, Point Carmel and the shore in the vicinity of Cypress Point are among the beauty spots of the world. They are also unique, in that a certain species of cypress tree grows in these limited localities and nowhere else. Also insects are found on these trees which are not found elsewhere. My collection contains several varieties taken from them which are new to science. Thus, these trees are intensely interesting to naturalists. It is hardly necessary to mention their value to artists, who find them one of their favorite subjects for pictures.

The haggling over the fee charged to enter the gate at Point Carmel is of minor importance. The main thing is to have this wonderful spot preserved for ourselves and future generations. Have we any assurance that that it will not be sold for building sites and fenced in for the few? That is exactly what is going on in the other locality. Many groups of these trees, which formerly were enjoyed by the many are now enclosed in private property, and at the present rate it will not be long before this entire parklike place will lose its identity as such and will be a series of enclosures with mansions belonging to those who are able to acquire them. Possibly the world-famous "Witch Tree" will be ornamenting somebody's back yard before long, but we hope not.

It seems to me the proper thing to do is to start an agitation (and it cannot be too soon) to have Point Carmel acquired by the United States Government or the State of California, by means agreeable to all concerned, and kept as a state or national park. This, also, applies to that part of the shore near Cypress Point which still remains in its natural beauty.

Very truly,

L. S. SLEVIN.

Editor of the Pine Cone,
Carmel-by-the-Sea:

Dear Sir: After reading your article in the Pine Cone of July 14th about Carmel, I would like to say a few things in justice to Mr. Allen, the owner of Point Lobos, as it is generally known.

Mr. Allen has always extended the freedom of Lobos to artists not only of California, but from all over the country, and during my six years' residence in Carmel I have constantly availed myself of his courtesy and on no occasion have I been asked for toll.

If Lobos were thrown open to the public it would be a barren waste in less than a year. As it is, I have seen many abuses of the privileges accorded to the public, such as chopping limbs from trees for firewood and ruthlessly uprooting of seedlings. These acts of vandalism occur even under the present restrictions, and if Lobos were thrown open would be multiplied a hundredfold.

Roads are maintained all over the point, tables and benches are placed in sheltered and beautiful spots, fireplaces with grills in convenient places, and a care taker is kept to clean up after careless and untidy picnickers.

I think the public should consider it a privilege to enjoy the beauties of Lobos instead of demanding as a right what is extended as a courtesy.

Very truly yours,

WILLIAM C. WATTS,

July 27, 1921.

LUCKY STRIKE cigarette



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As to

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IN AND ABOUT
CARMEL

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To the People of Carmel

THE

Del Monte Laundry

Is now under new management
and able to give quick and
satisfactory service

It is to your advantage to send
your better things to them, as only
pure soap and clear water is used.

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Wednesday, 8 p. m.
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ART NOTES



A recent announcement to the Art Editor of the Pine Cone from the Ehrich Galleries in New York, speaks of Luis Mora's picture, "One Summer Day", which is now being exhibited in the summer exhibition, and compares this sunlit canvas to F. C. Frieske's "Striped Gown". The print of the dress goods in Frieske's garden figure tempts him to lend it as leit motif to the natural surroundings. In the playfully distinguished canvas the striped gown makes common cause with the whole foreground. Luis Mora sifts his "Summer Day" group of women and children; upon their setting of foliage, with less accidental account, but a congruous feeling of tapestried savor.

The photograph received shows a rollicking picture, of a hillside, the sunlight sifting down through the branches of the trees on the children and grown-ups in light summer garments, romping in the shadows.

A clay tablet showing Ibi-Sin, King of Ur, in the act of presenting a vase filled with precious ointment to the High Priest of the God Enlil at Nippur, is said to be the oldest definite portrait in existence. This tablet, it is said, dates back two hundred years before Abraham rose to leadership of the tribes of Israel. The seal from which the impression was made is described by Dr. Leon Legrain as

a masterpiece of the engravers' art. "Only the best lapidary in the royal city could cut a seal of such refinement and perfection," said Dr. Legrain. The whole design, including the minute descriptions, had to be cut into a hard material such as onyx, agate or Lapis lazuli, used for making seals in ancient Babylonia.

There are three William Keith paintings on view at the Kanst galleries in Los Angeles, two of them painted in the period before he turned to the glooming forest shades; both these pictures depict the hills and mountains of California and show fine and rather cold grays.

"Into the Storm" is a splendid example of the work that brought fame and fortune to their creator—the darkly threatening sky, the oaks blown by a strong wind, and a solitary rider making his way to the usual patch of light on the horizon—strong contrasts effectively handled.

Edgar Payne was in Carmel recently and has about decided to locate here. He is now on a sketching tour in the high Sierras. Mr. Payne came to California from Chicago and has had a studio at Laguna Beach for some time. The natural beauty of Carmel is luring many artists from the south. Mr. Payne will be a distinct acquisition to the Carmel art colony.

Another well-known artist, who it is said is contemplating building a studio here is Harrison Fisher. Mr. Fisher has been spending a vacation at Tassajara springs; he took in the Rodeo this week, on his eternal quest for types, and upon the conclusion of his annual visit to Bohemian Grove will return to Carmel.

In the recent exhibition of American wood block prints at the New York public library are some excellent examples of the work of the late Helen M. Hyde, showing her remarkable vivacity in adapting the spirit and method of the Japanese color-print in its best tradition.

Bertha Lum's work is also shown; four prints—the Spirit of the Sea, Point Lobos, Asia and West Wind. Bertha Lum uses the Japanese material for freer modification, intensifying the sweep of long curves to serve the purpose of pictorial symbolism. There are many beautiful Lum prints in the collection of Herbert Heron of Carmel. At the recent

In addition to the Kimball art collection which has recently been acquired by the Chicago Institute of Art, forty pictures from the famous collection of Mrs. Potter Palmer which were bequeathed to the Institute have been hung. They include a full-length portrait of Mrs. Palmer by Anders Zorn, the famous Swedish artist.

A. H. Knott, who has been making some very clever studies of our rocky coast, is to be represented in the annual anniversary exhibition of paintings to be held this month at the Laguna Beach Art Gallery. Mr. Knott has two paintings at the Carmel Arts and Crafts present exhibition and had the honor of selling the first picture. He is busy sketching on these cold grey days, watching the breakers, and hoping to catch a permanent impression of a huge wave breaking over the rocks. It should make a stunning picture, and, judging from his other work he'll get it yet.

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WEEKLY TRIPS TO CARMEL . . .

Children Receive Hearty Approval

On Friday and Saturday evenings of last week the children of Carmel demonstrated the fact that much dramatic talent exists among the juveniles of this community.

The play, "The Confounding of the Witch," written by a Carmel girl, Grace Wickham, and produced by Arthur Cyril, as best as was possible, was graciously received on both nights—solely on account of the children.

The portrayal of characters, taken from books written for children, were admirably sustained by the children players. The remarkable manner in which they "picked up their cues" created much favorable comment and strengthened the belief among many of our dramatic folk that next season's play would be more successful if the cast be made up entirely of children.

From the landing of the damaged airplane carrying the two little mortals, through the pretty fairy dances and the appearance of the juvenile book characters, who were held prisoner by the Witch upon her enchanted island, during her frantic

search for ten more buttons from a mortal's coat and the confounding of her potion by Simple Simon, foolishly fishing in her cauldron; through the pleading of Mother Goose and Cinderella to Agrippa to help them escape, to the suggestion of Alice in Wonderland to hold the Witch with soap and water, and the coming of the ship which rescued them all, not forgetting the little Fairy Never Written, who went back on her pin out this little play containing such an original idea was interesting from beginning to end.

Several of the little players showed a distinct spark of genius; all of them were good, and the sincere and artless eagerness of their characterization proved the regard in which they held their kind director.

The Del Monte Trio, justly famed for their excellent selections and recitations, appropriately played "Hansel and Gretel."

The stage setting with its ominous cauldron boiling in the center, its dark cave to one side, the banked shrubs in the back ground and the tall trees around gave a splendid impression of an enchanted island, and surrounded by soap and dripping water, left the Wicked Witch, deserted even by her faithful Agrippa, shrieking dire vengeance, her power gone.



Lady Gregory, the Irish playwright, who has become famous as a narrator of the Irish legends has written one of the "most informal biographies ever attempted. In "Hugh Lane's Life and Achievement," Hugh Lane was her nephew; she describes how he started as a poor youth, with nothing but that "sixth sense" which enabled him to detect rare pictures.

His career eventually brought him wealth and fame and took him to many lands. Lane's great dream was to give his pictures to form a collection of modern art in Dublin. One of the conditions of this gift was that a suitable building be supplied to house the collection—the obstructive tactics of the Dublin Municipal Council annoyed Lane so that he bequeathed them to the London National Gallery. London treated him no better than Dublin, so he regretted his first angry impulse and made a codicil to his will leaving the collection to Dublin.

Hugh Lane lost his life on the Lusitania and since his death, a struggle has been going on between Dublin and London over his disputed legacy.

Lady Gregory's story of this shabby chapter so characteristic of Anglo-Saxon relations, is exhaustive and authoritative.

Maud Allan, the California dancer, is now appearing at the Coliseum in London.

The Times critic, Sydney W. Carroll, thus lauds her work:

"The dancing of Maud Allan partakes of the character of a religious rite wherein the High Priestess exercises imaginative instinct as the controlling force for her sacred devotions. To say that such spontaneity of movement as hers is inartistic, to denounce such lightness of step as cumbersome seems to me the depth of stupidity. I like Miss Allan's dancing. I know of no artist more subject to her creative ideals and less apparently conscious of artificial direction. Her motions indicate perfect muscular control combined with unrestrained volatility. Her moods flash by and vary with natural enforced rapidity: Andante, Allegro, Allegretto, Valse Caprice all come with equal charm in her dance poems. Miss Allan, for me, has the attraction of a fawn on the hillside."

June Mathias, who wrote the scenario of "The Four Horsemen" and the most recent version of "Camille," which is to be used by Nazimova, has again scored with a film version of "Lillian" which is a sensational success on the dramatic stage in New York. Her version is called "A Trip to Paradise," and she has aroused curiosity by her unusual conception of what the heavenly planet looks like. One full scene is enacted in Heaven and the stage manager who conceived the scene for the stage failed to inspire Broadwayites with his vision.

The Royal Theatre of Madrid has decided to resurrect the celebrated old ballets of Quevedo, Mendoza and Calderon and present them with special music and a trained company of dancers. These ballets were once the delight of the Spanish court and appear in the retranslated work of these dramatists.

"The Wrong Number," a farce by Harriet Ford and Harvey O'Higgins, has pleased the London critics mightily, according to the London Times, which says "The Wrong Number" is not only an English farce, but it does not contain a single sentiment that could bring a blush to the cheek of the youngest member of the audience. That is a great achievement. The authors have taken an old idea and applied it to a new medium. They realize that the mistaken identities and general confusions of the average farce could be just as humorous if they were not concerned with matters that the censor only tolerate in the farces. They laid their story not in the naughty night but in the healthy morning and instead of having a bed as the piece de resistance, they had a detective. The result justified the means. The production was always farcical but was also suffused with a placid undercurrent of clean humor that was enjoyable at the time and was even more pleasant in the remembrance. The average farce, on the contrary, is amusing at the time and rather unsavory in the recollection."

Frank Bacon, the San Francisco actor-playwright, whose play "Lightnin'" was the theatrical sensation of the past decade, has completed a three years' run with the play. During the entire run Bacon has not once been out of the cast through illness, taking only two vacations, one of two weeks and another of ten days.

Picture Shows in Carmel This Month

Thursday, Aug. 4—Rex Beach's "Going Some."
Saturday, Aug. 6—Viola Dana in "Dangerous to Men."
Tuesday, Aug. 9—Edgar Lewis' "Other Men's Shoes."
Thursday, Aug. 11—Rupert Hughes' "Scratch My Back."
Saturday, Aug. 13—May Allison in "The Uplifters."
Tuesday, Aug. 16—Blanche Sweet in "Woman of Pleasure."
Thursday, Aug. 18—Pauline Frederick in "Madam X."
Saturday, Aug. 20—Hale Hamilton in "His Brother's Place."
Tuesday, Aug. 23—F. Keenan in "Smoldering Embers."
Thursday, Aug. 25—Mabel Normand in "Jinx."

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Deed: Elizabeth J. Moore Fisher et vir to Mary K. Torres, July 23, 1921, lots 10 and 12, block 36, Carmel-by-the-Sea.

Deed: Carmel Development Co. to John R. Jeffers and Una Jeffers, June 1, 1921, lots 20, 21, 22 and 23, also lots 24 to 36, block B-15, Addition No. 7, Carmel-by-the-Sea.

Deed: Susie Waterstreet et vir to Freda Robinson, July 22, 1921, lot 8, block 115, Carmel-by-the-Sea.

Deed: Geneva Greene et vir to Josephine M. Culbertson, lots 8 and 10, block 92, Carmel-by-the-Sea.

Deed: Harriet Pansy Deeming et vir to Mary Paxton Herrick Rose, lot 9, block F, Addition No. 1, Carmel-by-the-Sea.

Deed: Harriet Pansy Deeming et vir to Colin Rose, lot 11, block F, Addition No. 1, Carmel-by-the-Sea.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
Aug 4	4:52 p	11:35 a	5.6
5	5:47 p	12:18 p	5.7
6	6:47 p	1:02 p	5.9
7	7:05 a	1:46 p	6.0
8	7:50 a	2:35 p	6.0
9	8:38 a	3:25 p	5.9
10	9:31 a	4:19 p	5.9

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Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO

8:00 a. m., arriving Monterey 11:53 a. m.
9:00 a. m., arriving Monterey 1:50 p. m.
2:00 p. m., arriving Monterey 5:58 p. m.
5:00 p. m., arriving Monterey 8:50 p. m.

TOWARDS LOS ANGELES

10:20 a. m., arriving L. A. 10:45 p. m.
6:30 p. m., arriving L. A. 7:45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arriving at 8:50 p. m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:15 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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Santa Barbara—Dorothy Page.
San Jose—Mr and Mrs W W Gray, Wm R Field.

Menlo Park—Mrs John C Newman, Mary Flanders, Walter Flanders, Bill Flanders.

Detroit, Mich—Mrs E A Richmond.
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New Orleans—Alfred H Schmidt.
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Berkeley—Mr and Mrs G W Brainard, A L Halstead and son, Mr and Mrs H K Taylor, David M Taylor, Mrs Arthur Jayne, Elizabeth R Stover, Miss Florence Brown, Dora L Martin, Mr and Mrs Thos R Colton.

Los Angeles—Mr and Mrs J H Osinger and boy, Mr and Mrs J S Riley, children and nurse, Mr and Mrs E G Wood, Miss Winsworth, Mr and Mrs E N Martin, Mr and Mrs Geo R Hannan, Master Frank Hannan, Miss A C Stimmel.

Cold Springs Harbor, N Y—Dr J Allen Harris.

San Antonio, Texas—Mr and Mrs Z Cook, Jess C Smoot.

Concord, Calif—Mrs E L Slattery.

Jersey City—George H Bowly.

Muscatine, Iowa—Mr and Mrs W R Jayne, Edith Jayne.

Santa Clara—Bernice Downing.

Stockton—Mr and Mrs F W Carroll.

Oakland—Ada L Bistorius, Dora T Bistorius, Mrs M E Chanche, Mr and Mrs C W Hayden.

Kansas City—Mr and Mrs Burt W Lyon.

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Greenwich, Conn—Mr and Mrs Wm H Fain, Miss Virginia Fain, Miss Betty Fain, W H Betty Jr, Miss Alma White.

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Pittsburg—Misses Adelaide and Lillian Breckenridge.

Chicago—Mrs A E Stoll and daughter.

New York—J L Herrick.

Honolulu—Miss Zella Breckenridge.

LA PLAYA

St Louis—Anne M Southwick, Cathlene Z Sullivan.

El Paso—Mrs Margaret Butler.

Madison, Wis—Geo C Robinson.

San Francisco—Dr and Mrs A E Scott, Mr and Mrs F Walter, Mr and Mrs H Calley and daughter, Mrs C Grossman, Mr and Mrs H R Ganther and son, M F Barclay, F H Lynch, Mrs B Stalle.

San Jose—Dr and Mrs Jas B Bullett, Mr and Mrs F P Hayes, Mrs C H Johnston and daughter, Mrs C E Hayes, Mayo A Hayes.

Burlingame—Mr and Mrs C R Cray and family.

Chico—Mr and Mrs H L Kahn.

Bakersfield—Mrs John Olesse, Miss Zeta Olesse.

Fresno—Mr and Mrs Chester Warlow.

Oakland—Clara Maxwell Taft, Dr and Mrs C F Jarvis, Dr J L Rickley, Dr F P Burke.

Pasadena—Mr and Mrs W W Noble, Mr and Mrs W W Hamilton, Miss Francis Hamilton, George P Dawne.

Los Angeles—Agnes M Laage, Clarissa Bridge, Kate McCann, Elizabeth McCann, Mrs May Castello, Adrian Castello, Mark Castello, Mrs W I Hollingsworth, Flora Hollingsworth, Mrs R A Downing, Miss Elizabeth Mowat, Mrs J H Gates, Miss Gertrude H Hovey, J Warburton Gates, Miss Edith H Powers.

Berkeley—Mr and Mrs E C Holmes, Master Rawson Holmes, Mr and Mrs R V Wright and son, J R F Servis, Miss K R Venable, Miss May Secrest, Miss Magdalene Venable, D L Pionteau, Edith Anderson, Dr H Lewenberg, Chas B Lipman, K A Ryerson, H M Pratt, C DeWitt.

Palo Alto—Mr and Mrs Edgar E Robinson.

"The world is full of sunshine," rejoiced the optimist. "Better put some of it by for a rainy day," suggested the pessimist.

"What's in a name?" cooed the immortal Juliet. After all, it was quite a natural query. In Shakespeare's day a man never thought of putting his property in his wife's name.

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BOOKS AND AUTHORS

Professor Bernard Moses, well-known University of California educator, has published a very interesting book which he calls "Spain's Declining Power in South America"; a volume which practically completes his work on the subject of Spanish power in South America, the history of which in two earlier volumes he had carried up to the year 1730.

The chief reason for the decline of Spanish power in the Colonies was, as numerous writers have pointed out, the blind indifference of the mother-country to the commercial well-being of the colonies, which demanded freedom of trade with all countries, unjust taxation—and discrimination fed the grievance. Spain made the mistake of discriminating between those born in Spain and those born in America.

"The Creole-Mestizo element", writes Professor Moses, "resented the centuries-long manifestation of Spain's arrogance and exclusiveness; it resented the injustice of her social discrimination, and this resentment inspired the rebellions and conspiracies that seemed to presage the end of Spanish rule."

Professor Moses describes the Creoles accurately; he notes every piece of Spanish legislation and has studied their effect on the Colonials. We are certain that the Professor verified all his statements—the treatment accorded is direct and simple and this book is a distinct addition to history.

Once upon a time Robert W. Chambers wrote some very fine novels, some fine romances of the early revolutionary days and that he has not lost his skill during these dark years when he has been producing erotic yarns, can be forgiven since "The Little Red-foot" appeared. Here Mr. Chambers returns to the time and place of "The Maid-at-Arms" and "Cardigan."

The story itself is well thought out and like the best of his other stories this one will carry you along to the end but an hour after reading it you will not be liable to name six characters—characterization is not Mr. Chambers' strong point. At any rate, if he will go on doing as honestly commendable as "The Little Red-foot," with all its deficiencies he will probably hold a substantial majority of his faithful public, and another and smaller public will again have to accord him some of the respect that is the birthright it supposed he had long since sold.

Gilbert Murray has given us a translation of "Agamemnon" by Aeschylus. That he has undertaken to render into verse this "most obscure of all plays" is in itself a mark of Gilbert Murray's appreciation of the work.

Agamemnon, a story, eternally wonderful, of "the ancient blinded vengeance and the wrong that amendeth wrong" has fascinated translators for centuries by its grandeur as well as by its very difficulties of vocabulary, syntax and style.

With the Agamemnon as with the Medea and the Trojan women, Mr. Murray has given a fine play a beautiful rendering, as well as giving his readers a sense of the quality of Greek tragedy imbued with both the religious and the dramatic element.

Comparing this translation with Robert Browning's and Plumptre's, Mr. Murray's possesses more simplicity, more color and more action.

Professor Jastrow has given us a book—a revision and interpretation of "The Book of Job". This book is divided into two parts—the first, an interpretation, done in a thoroughly competent, scholarly manner, and most interestingly—the second part must be left to the judgment of scholars.

Job was the type and representative of all the human race; the problems, the sufferings and the temptations of Job belong to us all—"The Book of Job" will be a modern book as long as humanity shall last.

George Wharton James, celebrated author and lecturer, will talk on the subject, "Authors I Have Known," at Arts and Crafts Hall on Monday, August 8, at 8 o'clock. Look for posters.

"Majesty," by Louis Couperous, is the last book of this eminent Dutch author to be translated into English. It is a remarkable study of royalty in which the pressure of the monarchial system upon those born to the purple is delineated with penetrating insight. The story, briefly, tells of Oscar, upon the throne of Liberia, a man descended from a long line of rulers, believing absolutely in his own divine right and in his own superior judgment, determined to rule in deed as well as in name, obstructing every attempt of the people to obtain constitutional government, and by so doing constantly jeopardizing his life.

Othmar, the Crown Prince, is a sensitive doubting youth, who questions his own right to rule, feels inadequate to the task and is beset with fear and doubt, and goaded on by his royal parents, who constantly remind him of the high duty which he must fulfill.

The Empress Elizabeth, outwardly cold, frigidly dignified, is alone in the Empire, except for her family and a few chosen intimates, and is obsessed with the fear of assassination.

Of these, Louis Couperous writes, boldly but with dignity; he sees men and women bound by their temperaments and swayed by their passions, he observes their efforts to obtain freedom and happiness, and records their struggles with understanding and sympathy, altho underneath the psychologist, we see the philosopher who knows how little the human struggle avails.

**RESIDENT AND VISITING
WRITERS IN CURRENT
PERIODICALS**

Dreamers, short story by Lucia Chamberlain. (Sat. Even. Post, July 23).

Herdsmen of the Air, five-part story by Kathrene and Robert Pinkerton, (Argosy-All Story, July-August).

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

Plash-Malloy, short story by James Hopper. (August Cosmopolitan).

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

"Dry Land," short story by Alma and Paul Ellerbe. (Woman's World, July-August).

Race and Americanization, article by Vernon Kellogg. (Yale Review for July).

**NEW BOOKS BY WRITERS
ASSOCIATED WITH
CARMEL**

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

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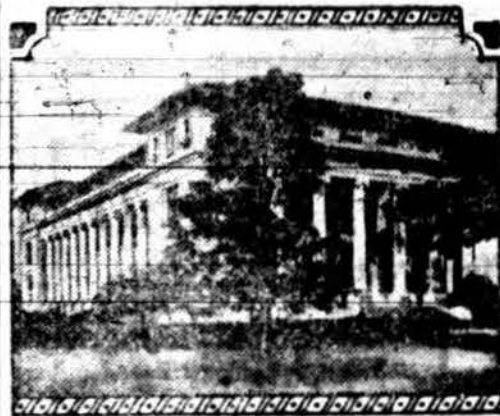
Ocean Avenue, near the Movie Theatre
CARMEL, CALIFORNIA

The Rudder

On the Rocks?

It has been remark-
ed that, "he who will
not answer to the
rudder, must answer
to the rocks."Steer away from the
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SAME BUILDING—
SAME MANAGEMENTSchools Are Making Filipinos
An English Speaking RaceThis is the type of schoolroom that is rapidly making an English speaking
nation out of the 10,500,000 inhabitants of the Philippines.If a teacher in a public school in
the Philippines desires to punish a
child, she doesn't have to apply the
ruler. She simply sentences the offend-
ing pupil to remain away from school
a few days!This is the most severe punishment
she can inflict, for Filipino children
take an almost abnormal pleasure in
going to school and acquiring an edu-
cation. The all-Filipino legislature, in
response to the popular demand for
"schools, and still more schools," is
constantly increasing its appropri-
ations for education, but the schools can
scarcely be constructed fast enough to
care for the ever-increasing enrollment.
The school enrollment is now 892,000
without any compulsory attendance
laws. When Dewey sailed into Manila
Bay there were 2,100 private schools
in the islands. Today there are 6,500
schools and colleges, with 17,000 Fili-
pino teachers and about 1,000 other
teachers, 341 of whom are Americans.The University of the Philippines is
the center of learning of the entire
Orient, and is the pride of the Fili-
pino people. It has an enrollment of
3,500 students. Santo Tomas univer-
sity of Manila, older than Harvard, is
another famous seat of learning.The school system includes normal
schools, agricultural colleges, twenty-
seven farm schools, a nautical school
and a school for the deaf and blind.The Filipino pupil, in addition to
learning English and in addition to his
regular studies, learns basket making,
embroidery and hat weaving, the
trades peculiar to the islands, as well
as the domestic sciences and pedagogy.
There are more positions than can be
filled by the trade school and com-
mercial college graduates. The trade
and agricultural schools produced \$1,
176,850 worth of goods in 1919.There is nothing that the Filipino
people take more pride in and thatthey are more grateful to the United
States for, than their school system,
which has been declared by many com-
petent critics to be one of the finest
in the world. While the system was
implanted in the islands by Ameri-
cans, every cent of the cost has been
cheerfully borne by the Filipino peo-
ple. The schools are making an Eng-
lish speaking race of the Filipino na-
tion. English is the official language,
and it is declared will continue to be
when independence is granted."The Filipino boys and girls are
well balanced, docile and industriousUniversity of the Philippines which
Has an Enrollment of 3,500 Students.pupils," says Junius B. Wood, who was
sent to the islands by the Chicago
Daily News to investigate conditions
there. "To attend school is a privi-
lege to a Filipino child or young man,
not an unwelcome duty. In the cities
those who work days go to school at
night.Today there is hardly a barrio
where youngsters cannot be found who
speak English. One-third of the house-
hold representatives and eighteen of the
twenty-four senators speak English. In
the next election, in 1922, the young
men of the new schools will be step-
ping into control, and the first great
goal of the public school system will
have been reached."

NOTICE

Notice is hereby given that I have
sold to J. Davis my interest in the
partnership heretofore existing be-
tween J. Davis and myself, and that
on and after July 29th I will not be
responsible for any debts incurred by
Davis & Davis.

M. DAVIS

Carmel, Cal., July 29, 1921. ad 14

NOTICE

Notice is hereby given that the part-
nership heretofore existing under the
firm name of Davis & Davis has been
dissolved, and I will not assume any
responsibility for bids contracted
after this date. All bills due Davis
& Davis should be paid to J. Davis.

J. DAVIS

Carmel, Cal., July 29, 1921. ad 14

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MUSIC MATTERS

Tonight at Arts and Crafts Hall, Frederick MacMurray, talented violinist, soon to leave for New York, is to give a farewell concert, with a number of assisting artists, among whom may be mentioned, David Alberto, pianist, and Edward G. Kuster, violoncellist.

These artists should have a crowded hall, not only because of their reputation as master musicians, but because of the splendid program offered, which is as follows:

- | | |
|------------------------------------|---------------------|
| 1-a Romanza | MacMurray |
| b Reverie from Concerto | Frederick MacMurray |
| 2-Largo Appassionata | Beethoven |
| Edward G. Kuster. | |
| 3-a Oriental | MacMurray |
| b Barcarolle from Tales of Hoffman | Offenbach |
| (For violin only) Mr. MacMurray. | |
| 4-Pavillons | Schumann |
| David Alberto. | |
| 5-a Souvenir | Drda |
| b Air for the G string | Bach |
| c Legend | Bohm |
| Mr. MacMurray. | |
| 6-Three Russian Songs | |
| a Song of the Sombre Forest | Bordine |
| b Fleurs d'Amour | Rachmaninoff |
| c The Songs of Grasia | Mr. Kuster. |
| 7-a Ave Maria | Schubert-Wilhelmj |
| b Hungarian Prince | Brahms-Joachim |
| Mr. MacMurray. | |

Tickets are on sale at the Pine Cone office.

Miss Ella May Smith, prominent in the National Federation of Music Clubs, has been selected to arrange tours of the four young artists who won the National finals at the recent

tri city biennial competition.

The quartet of sincere and promising young musicians are Enrique Ros, the young Cuban pianist; Devora Nadworney, mezzo soprano; Herman Rosen, violinist, and George Smith, baritone.

Ella May Smith has served music faithfully for many years. She was critic for the Columbus, Ohio, State Journal. It is through her activities that the Columbus Women's Music Club has attained a large membership, and her experience will be invaluable in placing these young musicians where they will get the opportunities for which they are striving.

o o o

Selim Palgren, one of the most famous pianists and composers of the Scandinavian countries, has come to the United States for a tournee. This great artist and composer will remain in the United States for some time. In chatting with American newspaper reporters he tells an amusing incident of his early experience as a concert artist. He included Beethoven's "Kreutzer Sonata" in his program, and as musicians recall, there are several long and impressive waits. Evidently this was misunderstood by one of the women sitting near him. During one of the waits she whispered across to him, "Never mind, laddie, take your time, you'll remember it."

o o o

The music loving world, in fact all of the world who received the news from Naples yesterday, were shocked and saddened by the death of Enrico Caruso, the famous tenor. His gallant battle against the disease with which he was stricken in New York enhanced the affection in which he was internationally held because of his musical genius.

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FOR SALE—Several good saddle horses for sale. Apply Pebble Beach or Del Monte Hotel Stables. j30 4t

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

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SHOWER-BATH FIXTURES sale window sashes; all new. For and at Pine Inn. m19 1f

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

BOARDERS WANTED By week or month. Address P. O. Box 302, Carmel. a4f

TRAILER FOR SALE—Pneumatic tires and attachment for car; price, \$30. Call after 3 p. m., Ora Villa, corner Ninth and Lincoln. a1 1f

ANYONE desiring to assist financially in improving the local tennis courts will kindly address P. O. Box 424, Carmel, Calif.

CUT FLOWERS and bulbs for sale. Briggs Floral Company. Gardens at corner of Salinas and Castroville roads, near Del Monte. aug4f

CAREFUL TYPEWRITING done; work for authors and playwrights a specialty; rates on application. D. A. Briggs, 1230 Eighth street, Monterey. a1 4t

LEFT in stage dressing room, Forest Theatre, Sunday night, one large knit wool scarf, with brown check border and pockets; also ivory hand brush, initialed "B C" in dark blue lettering. Please return to Pine Cone office. a4

LOST—Presumably at Forest Theatre, Ruth St. Denis performance; knitted wool scarf, Roman stripes on ends, black fringe. Leave at Pine Cone office. a1 1f

JAPANESE BOY desires house cleaning, gardening or other work by the hour, day or week. Apply Blue Bird Tea Room, Carmel. a1 1f

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Local Red Cross Planning Campaign

Carmel Chapter of the American Red Cross is planning an intensive campaign for used clothes for shipment to needy persons in Central and Eastern Europe. This phase of the foreign production program is being conducted in co-operation with the American Friends Service Committee. The call is for all kinds of warm and serviceable clothing in good condition or for materials out of which to make garments. The local chapter is receiving contributions at the Carmel Development Company's office, and every interested citizen in Carmel is urged to remember that some garment he can do without may be just the garment that will save the life of some suffering child. Boxes of clothing can be sent to any one of these by arranging with the Red Cross Chapter to make the desired designation on the shipping box.

Distribution is made in Czechoslovakia, Austria, Hungary, Poland, the Balkan and Baltic States by the American Red Cross through its Child Welfare Units and other distribution machinery and in Poland, Austria, Germany, and Russia by the American Friends Service Committee. Working in close co-operation in the countries in which both organizations are active their representatives are careful to avoid duplication of effort.

Carmel Chapter, A. R. C., has completed for foreign relief, for 10-year-old girls, the following: Twelve dresses, 12 bloomers, 12 chemises, 6 nightgowns, 12 petticoats. This work was done by the Production Chairman, Mrs. Alice W. Beardsley, with the help of six other ladies. The sewing will continue during this month.

City Trustees Transact Business

Exactly four property owners were in attendance at the City Trustees' meeting on Tuesday evening.

In reply to the Trustees' letter calling attention to the low water pressure here, a communication was read from C. S. Olmstead, stating that the water company was installing a new pump, which would relieve the situation.

J. E. Nichols and B. W. Adams of the Carmel Fire Department recommended to the Board the purchase of an alarm siren ten times more powerful than the one recently tested. The cost is \$325, of which the city will pay \$175 and the firemen \$150. Should the incidental cost be above \$325, Trustees Dorwart offered to bear personally the excess.

The firemen also recommended that in making up the next annual budget the Trustees give consideration to acquiring a \$2,000 fire department on wheels.

An amendment to the recently passed resolution changing the grade of Ocean avenue was adopted.

The Board will meet again Tuesday night, August 9.

NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR

U. S. Land Office, San Francisco, Cal.

July 25, 1921

Notice is hereby given that John Robert Long, of Pacific Grove, Cal., who on May 3, 1916, made Homestead Application No. 100, for Lots 7, 12, Section 22, Township 35 South, Range 3 East, and on November 10, 1916, made additional Homestead Entry No. 1008, for Lots 22, 23, Section 32, Lots 8, 9, 10, 11, Section 25, Township 12 South, Range 1 East, M. D. M. has filed notice of intention to make three-year proof to establish claim to the land above described, before U. S. Commissioner, at Monterey, Cal., on the 14th day of September, 1921. Claimant names as witnesses: Herbert Bispo of Pacific Grove, Cal.; Herbert Lange of Pacific Grove, Cal.; Rudolph Lange of Pacific Grove, Cal.; F. H. Davis of San Route, Monterey, Cal.

Not Coal Land.

No Withdrawals.

Aug 4-21

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